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### Jazz posters on display at UC through October 19

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JAZZ POSTERS ON DISPLAY  
AT UC THROUGH OCT. 19

BY DOROTHY WALLING  
UM INFORMATION SERVICES

MISSOULA--

An exhibition of 44 soul-filled jazz posters from 12 countries will be on display at the University of Montana through Oct. 19.

The show is the first of a series of art exhibitions planned for the University Center (UC) Gallery for the 1969-70 academic year. The series is sponsored by the Program Council of Associated Students of the University of Montana (ASUM).

The next show, an all-student exhibition of art objects, will run Oct. 20 - Nov. 15 in the UC Gallery.

Lent by the New Orleans Jazz Museum and Archives, the Jazz posters reflect the style, times and artistic tastes of the nations and peoples they represent through jazz as the universal voice of free expression.

They range from the sophisticated designs by the German team of Michel and Keiser for the German tours of American jazz groups, to the simple hand-lettered poster by the Jazz Club in Katowice, Poland to publicize a talk about jazz.

Michel and Keiser's posters for the tours of Duke Ellington, the Oscar Peterson Trio and Ella Fitzgerald are black and white drawings, almost caricatures, of the artists. These posters incorporate exaggerated letter shapes, and dramatic, almost musical feelings of movement.

Their posters for the American Folk Blues festivals in Berlin, 1964-66, convey the feeling of the festivals with boisterous color. One, a design consisting of a multi-colored guitar, has the names and photos of the artists superimposed on it like a collage -- bold and bright.

The Polish and Czechoslovakian posters are / more subtle than the German ones and tend to be more abstract. The Japanese posters catch the eye because of a striking juxtaposition of Western Jazz symbols, including drawings of instruments and musicians, with Japanese characters announcing the place and time of the concerts.

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